



Jan Stephens

Master Wire Jewelry Artisan

Jan Stephens, the instructor of the “Innovative Wire Jewelry” course has been featured in several magazines including Southern Distinction Magazine and in Step-By-Step Wire Jewelry Magazine. She was recently selected as an instructor for the “Adorn Me” jewelry conference in Houston, Texas. She lives in Watkinsville, Georgia and teaches wire jewelry at the UGA Center for Continuing Education, the Oconee Cultural Arts Foundation, in local arts and crafts stores and her very own Wrapsody Jewelry Studio. With a thirty-two year career as a professional educator and refined trainer, Jan melds her teaching expertise, intuition and distinctive design talents to provide an optimum training environment to grow beginning students into advanced creators of wire jewelry art.

Jan has a diverse arts background that includes classical piano, interior design, watercolor, textile creations, and ultimately jewelry design. She uses free-form creativity and an artistic flair to make her one-of-a-kind, improvisational pieces. Shining strands of sterling silver and 14 karat gold-filled along with a sparkling array of semi-precious gem stones, innovative materials and artifacts give her jewelry a uniquely elegant, refined look. Jan is an intuitive jewelry artist creating intricate and highly distinctive pieces of wearable art.

Within the past ten years she has studied annually at the William Holland School of Lapidary Arts and with renowned jewelry artists from across the country. Under her studio name of Wrapsody Jewelry Studio, she displays her designs on her website (www.wrapsodyjewelry.com), at trunk shows, local jewelry and retail stores and private showings.

In her fun filled jewelry classes, Jan’s students will learn the fundamentals of wire art jewelry. Bracelets, earrings, rings and pendants will be created of sterling silver, copper wire or brass wire and will incorporate natural stones, beads and faceted gems into various simple, yet elegant designs. Her classes are an entertaining and educational experience where students take lifetime skills as well as treasures with them at the end of her six week course.

**Course Description – Innovative Wire Art Jewelry
Master Wire Jewelry Artist – Jan Stephens**

Thursday Evening from 6:00 to 8:00 p.m., October 7 – November 11, 2010
Quinlan Art Center \$220, \$200 Members, \$180 S/T/SR for six week course

The instructor limits the number of students to twelve so that each person will have adequate assistance with the projects. Students must be at least 16 years of age to register for the class.

Beginning to Intermediate students will learn the fundamentals of wire art jewelry. In this six week course of study we will create bracelets, earrings, rings and pendants of 14K gold filled, sterling silver or copper wire and will incorporate natural stones, beads and faceted gems into various simple, yet elegant designs. Get ready for a fun and educational experience taking lifetime skills as well as treasures with you at the end of the 8 week course.

There are tools available for the students to use or they are welcome to bring their own tools, supplies, etc.
Note: Materials and supplies are additional and vary from approximately \$50.00 to \$250.00 for the course depending on the type of wire (practice wire or precious metal) and gemstones selected by the student. The instructor will have supplies, materials and tools available for purchase or the student can obtain their own supplies.

**Session I - Hammered Swiggle
Bracelet and Earring Class**

In this class students will make a jewelry set that includes a bracelet and pair of earrings. They will learn hammering techniques, learn to use a jig, and many of the basic wire wrap techniques necessary to this art form. A wide range of glass or gemstone beads and findings can be selected, making the possibilities endless and the result unique and beautiful. No solder or glue is used, just copper, silver or 14K Rolled Gold wire, beads, gemstones and simple tools.



**Materials Session I - Hammered
Swiggle Bracelet and Earring Class**

\$5.00 Kit to be purchased from Instructor at the first class

Kit includes all wire, beads, findings and tools necessary to complete the bracelet and earring project.

Session II – Donut Cabochon Pendant Class

Students will make a beautiful pendant using a “Two-Strand” technique and a donut style stone. Students will learn an innovative bale technique, the traditional wire binding used in most wire wrapped projects and will learn a number of creative embellishment strategies to finish the work and make it uniquely their own. All kinds of beads, gemstones, twists and turns will be added to the piece making the possibilities endless and the result distinctive and beautiful.



Materials Session II – Donut Cabochon Pendant Class

- 1 - 25mm or larger doughnut stone
- 24 inches – 22 gauge square dead soft wire in Silver, Gold-filled, Copper, tinned copper or Brass
- 6 inches – 20 gauge half-round, half-hard wire in Silver, Gold-filled, Copper, tinned copper or Brass
- 2mm-5mm beads in Silver, Gold-filled, Copper, pewter, white metal or Brass and/or snap-set w/czs

Session III – Basic Wire Bangle Bracelet Class

In this session the student will construct a classic wire bangle bracelet that provides an excellent opportunity for working with multiple strands of wire at once and is perfect for practicing bindings which are a crucial part of almost all wire wrapped jewelry projects. Later students can use this same basic bracelet to expand their designs into more complex projects.



Materials Session III – Basic Wire Bangle Bracelet Class

- 28 inches – 21 gauge square dead soft wire in Silver, Gold-filled, Copper, tinned copper or Brass
- 21 inches – 21 gauge square, half hard wire in Silver, Gold-filled, Copper, tinned copper or Brass
- 75 inches – 20 gauge half-round, half hard wire in Silver, Gold-filled, Copper, tinned copper or Brass
- 6 inches – 18 gauge round, dead soft wire in Silver, Gold-filled, Copper, tinned copper or Brass

Session IV – Rings and More Rings Class

In this session the students will make a bead ring using a focal bead and other accent beads. They will learn to handle a ring mandrel, will learn about ring sizing, shank wrapping and practice with keeping the wire on square. Next they will make an adjustable Filigree Ring using three pieces of square wire. They will practice binding, using a mandrel, sizing, and will learn the rosette embellishment technique.



Materials Session IV – Rings and More Rings Class

- 10 inches – 21 gauge square, dead soft wire in silver, gold-filled, copper, tinned copper or brass
- 16 inches – 21 gauge square, half hard wire in silver, gold-filled, copper, tinned copper or brass
- 40 inches – 20 gauge half-round, half hard wire in silver, gold-filled, copper, tinned copper or brass
- One 8 mm bead with a hole large enough to accommodate the 21 gauge wire

Session V – Teardrop of Joy Pendant

This project will reinforce the importance of measuring accurately, binding using a diagonal wrap, shaping wire using a mandrel and the construction of a contemporary bail. It will also incorporate the use of beads in the design that can give the pendant so many possibilities in design.



Materials Session V – Teardrop of Joy Pendant

- 26 inches - 22 gauge square, dead soft wire in silver, gold-filled, copper, tinned copper or brass
- 26 inches - 20 gauge half-round, half-hard in silver, gold-filled, copper, tinned copper or brass
- 1 - 2 inch head pin in matching metal
- 2 or 3 8mm-10mm Beads
- 2 - 2.5mm matching metal beads

Session VI – Traditional Sculpted Pendant

During this session students will learn how to capture a cabochon stone using two pieces of round wire and a special wire sculpting technique. This is the most difficult of all of the projects and it will round out the student's knowledge base by giving the students another strategy in framing a stone to become a piece of wearable art.



Session VI – Traditional Sculpted Pendant

- 30-40 Inches - 18 gauge round, dead soft wire in silver, gold-filled, copper, tinned copper or brass (Depending on the size stone that you select to wrap.)
- One medium size cabochon or other oval or round shaped, flat object.

